

2025 PHOTOGRAPHY FACT SHEET

Ohio State University Extension
 Erie County 4-H
 2900 Columbus Ave, Sandusky, OH 44870
 419-627-7631
<http://erie.osu.edu>

Project Numbers

- ✂️ 584 – Photography Basics, Book I
- ✂️ 585 - Next Level Photography, Book II
- ✂️ 586 – Mastering Photography, Book III
- ✂️ 589M – Photography Master

Key Leader - Sheryl Miller

Questions? Call 419-357-4012

Extension Educator Responsible - Angela Holmes

Evaluation Times & Place

Projects will be judged Tuesday, July 15th after 5pm at the Erie Co. Fairgrounds. Specific judging times for each project will be posted on our website in July. go.osu.edu/eriejudging

Results will be posted and e-mailed the next day.

General Exhibit Requirements

Fair Entry Deadline – Entries via FairEntry Online System due by July 14th at 11:59 p.m.

Project check-in: Bring your exhibit to the fairgrounds on **Sunday, August 3, 2025, between 5-8pm.**

Project check-out:

Sunday, August 10, 2025, 9am-NOON. Please plan to help tear down project building at 12 noon.

Projects will be at the Extension Office Monday, August 11 until September 15, 2025.

1. Completed project books and Member Project Guidelines are required at all judgments. If book and/or guidelines are not complete or not present, the letter grade will be lowered, and the member is not eligible to place.
2. Appropriate attire will be required for judging. Appearance should be neat, clean, and respectful. No shorts, tank tops, tube tops, halter tops, midriff tops, or low-rise jeans should be worn for judging or for the small project auction.
3. All projects displayed at the fair must be identified with name, age, and project. Display must be for the current year's project.
4. Junior division includes ages 13 and younger. Senior division includes ages 14 and older as of January 1 of that judging year. If numbers in a project warrant it, the junior class will be split to include a Beginner class.

✂️ Designates projects that are eligible for the state fair, if members are selected.

☑️ Denotes Small Project Auction Eligibility for first place winners. 4-H'er must make the sale item and it must relate to the project. Read Small Project Auction Rules. **Sign up by Friday, August 1, 2025.**

Sale checks will be mailed. All checks must be cashed by November 25th of the current year or funds are forfeited. This includes issued checks and checks held for not meeting requirements, i.e. Thank you notes or poultry cards not submitted. No exceptions allowed.

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PHOTOGRAPHY

Participants will be evaluated on the following:

- Photographic knowledge
- Story telling ability of the picture
- Photographic ability
- Way the pictures are mounted
- Captions (optional)

Participants are to bring:

- Completed project book (Follow *Your Project Guidelines* on page 3, be sure to record your progress on pages 4- 7 and the activities through-out the book)
- A display representing a learning experience.
- All mounted prints must be identified with your first and last name in the lower right corner on the back of the exhibit.
- Refer to additional requirements under your project.

Photography Exhibit Divisions

✂️ 584 Photography Basics, Book 1

Each participant is required to bring ONE of the following three items for exhibit:

- A single print of any size mounted at the discretion of the participant; or
- A collection of prints illustrating a “Photo Story”, consisting of at least five and not more than ten photographs mounted at the discretion of the exhibitor: or
- A collection of prints illustrating one of the “activities” the participant completed for the project, consisting of at least five and not more than ten photographs, mounted at the discretion of the participant.

Participants may also bring any other materials they feel might demonstrate their learning experiences of the current project year (although participants are not required to do so). Photochemical developing and printing may be done by the participant but is not required.

****This project is for beginners regardless of age.**

✂️ 585 Next Level Photography, Book 2

Each participant is required to bring zone of the following four items for exhibit:

- A single print of any size mounted at the discretion of the participant; or
- A single print illustrating an “enlargement”, which shall consist of an enlargement print, accompanied by the original print, mounted at the discretion of the participant, and accompanied by the original size print; or
- A collection of prints illustrating one of the “activities” the participant completed for the project, consisting of at least five and not more than 10 photographs mounted at the discretion of the exhibitor: or
- A single original print illustrating a “News Story”, which shall be an original photo mounted at the discretion of the exhibitor and accompanied by the published article.

Participants may also bring any extra materials they feel might demonstrate their learning experiences of the current project year but participants are not required to do so. Photochemical developing and printing may be done by the participant but is not required.

****This is an intermediate level project regardless of age; it should follow completion of Photography Basics, Book I. This project may be repeated.**

2025 PHOTOGRAPHY FACT SHEET Cont.

✓ 586 Mastering Photography, Book 3

Each participant is required to bring ONE of the following four items for exhibit:

- One print of any size mounted at the discretion of the participant; or
- A single print illustrating an “enlargement”, which shall consist of an enlargement print mounted at the discretion of the participant and be accompanied by the original print; or
- A collection of prints illustrating one of the “activities” the exhibitor completed for the project, consisting of at least five and not more than 10 pictures mounted at the discretion of the exhibitor; or
- A single original print illustrating a “News Story”, which shall be an original photo mounted at the discretion of the participant and be accompanied by the published article.

Participant may also bring any extra materials they feel might demonstrate their learning experiences of the current project year, but participants are not required to do so. Photochemical developing and printing may be done by the participant, but is not required.

****This is an intermediate level project regardless of age; it should follow completion of Next Level Photography, Book II. This project may be repeated.**

✓ 589M Photography Master

Participants are required to bring one at least one print for display, mounted at their discretion, illustrating what they consider “the best” of the photographs demonstrating the area of interest they have chosen to “master” in this year’s project. Here are a few examples of types of photographic explorations that might be included in this class:

- Select a type of photography (i.e. portrait, wedding, baby, landscape, sports, fashion, etc.) and explore the skills and equipment needed to be successful. Create a portfolio that showcases the type of photography you choose.
- Create a collection of images illustrating a “picture story” or a “documentary” with print or digital images.
- Experiment with a variety of lighting intensities and angles, and apply your new knowledge to your photography.
- Learn to see in “Black and White” and explore how removing color changes the mood, focus of attention, or even attractiveness.
- Use a specialized technique, such a selective focusing or enlarging, to change the image’s focal point, feeling, meaning, etc.
- Learn how to use the manual settings on your camera to your advantage (i.e. nighttime photography)

Participants may bring any extra materials they feel will demonstrate the learning experiences of the current project year but are not required to do so. Equipment to view digital images or portfolios must be provided by the exhibitor. Be aware that Internet/Wi-Fi service will not be available at the judging. Images should be contained on your display devices.

Bring completed project book 589M showing involvement and activities and progress made toward completing the project.

****This is an advanced level project for youth with advanced photography experience. This project may be repeated.**

*Junior Fair projects may not be sold on the fairgrounds except through the fair project auctions.

For sale signs may not be posted on projects.

